



917.771.3809
kevin@kevinaking.com

height: 6'	weight: 175	hair: black	eyes: brown
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Independent Film Leads

<i>Rum And Coke</i>	Calvin Witherspoon	Maria Escobedo	Rain Forest Films
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Radio

News, weather and sports	WNUR (Chicago)
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Theatre

<i>How Anansi Learned to Live</i>	Dada Nana	Henning Hegland	<i>NYU Playwrights Festival</i>
<i>Angels In America</i>	Belize	Kevin Moore	Human Race Theatre Company
<i>Dial "M" For Murder</i>	Inspector Hubbard	Bob Davis	Minnesota Festival Theatre
<i>Everything In Mist</i>	Uomo	Dominick Orlando	No Pants Theatre Company
<i>Six Degrees of Separation</i>	Paul	Sean Hamilton	Paul Bunyan Playhouse
<i>The Trojan Women</i>	Ensemble	Tina Landau	The University of Washington
<i>Present Laughter</i>	Morris	Jack Clay	The University of Washington
<i>Midsummer Night's Dream</i>	Oberon	Mark Jenkins	The University of Washington
<i>The Colored Museum</i>	Junie/ Model/ Man	Valerie Curtis-Newton	The University of Washington
<i>A Map of the World</i>	M'Bengue	Corey Hansen	The University of Washington
<i>Away</i>	Roy	Steve Pearson	The University of Washington
<i>Master Harold...and the boys</i>	Sam	Michael Kissin	Paul Bunyan Playhouse
<i>The Three Sisters</i>	Soliony	Gary Gisselman	The Children's Theatre Company
<i>Ramona Quimby</i>	Scout Leader	Jon Cranney	The Children's Theatre Company
<i>The Little Matchgirl</i>	Cadet/ Gypsy	Wendy Lehr	The Children's Theatre Company

Training

Los Angeles & New York Training
 SITI Company LA training (Kim Wield, Ellen Lauren, Will Bond, J. Ed Araza)
 Columbia University Director's Laboratory
 Jeffrey Stanfill & Tacy Adams, Private Vocal Coaching
 University of Washington (MFA)
 David Boushay (combat), Jack Clay (comedy), Jeff Cauldwell (singing), Corey Hansen (Suzuki/ movement),
 Robyn Hunt (Suzuki), Mark Jenkins (acting for the camera), Richard Jessup (jazz dance), Catherine Madden
 (Alexander Technique, acting), Steve Pearson (acting), Judy Shahn (voice, text & dialects)
 The Children's Theatre Company (Apprentice Company)
 Meggan McGrath Bormes (ballet), Jeff Crockett (voice & text), John Cranney, Gary Gisselman, Wendy Lehr
 Northwestern University (B.S. School of Speech)
 Rives Collins (children's theatre, storytelling, creative drama), Tim O'Slynn (modern dance),
 Nan Withers-Wilson (voice, dialects), Ann Woodworth (acting)

Special Skills include:

Bass/Baritone singing voice
 British, Caribbean and most all American regional dialects
 Certified & Licensed Professional Massage Therapist
 Certified Personal Trainer

Hobbies include:

reading (novels, newspapers & current events)
 cooking (global cuisine and desserts)
 travel (domestic, international...whatever...)